LATE INTERMEDIATE/EARLY ADVANCED PIANO SOLOS

# FOLK FANTASIES

*arranged by*
**Melody Bober**

F·J·H
PIANO
TEACHING
LIBRARY

LATE
INTERMEDIATE/
EARLY ADVANCED
PIANO SOLOS

THE F·J·H MUSIC COMPANY INC.

## *A Note to Teachers*

Folk music is one of the most enduring musical forms. From love songs to war songs, sea chantys to lullabies…these treasured melodies have been passed on from generation to generation.

Traditional folk music is an important part of the fabric of our musical heritage. This musical legacy is celebrated in *Folk Fantasies*, a collection containing some of my favorite folk pieces.

I hope you enjoy!

Melody Bober

## *Melody Bober*

Piano instructor, music teacher, composer, clinician—Melody Bober has been active in music education for over 20 years. As a composer, her goal is to create exciting and challenging pieces that are strong teaching tools to promote a life-long love, understanding, and appreciation for music. Pedagogy, ear training, and musical expression are fundamentals of Melody's teaching, as well as fostering composition skills in her students.

Melody graduated with highest honors from the University of Illinois (Champaign-Urbana) in music education, and later received a master's degree in piano performance. In addition to her private studio, Melody teaches music in public school, plays for church, accompanies and performs in numerous regional events, and conducts workshops across the country. She and her husband Jeff reside in Minnesota with their daughter, Sarah.

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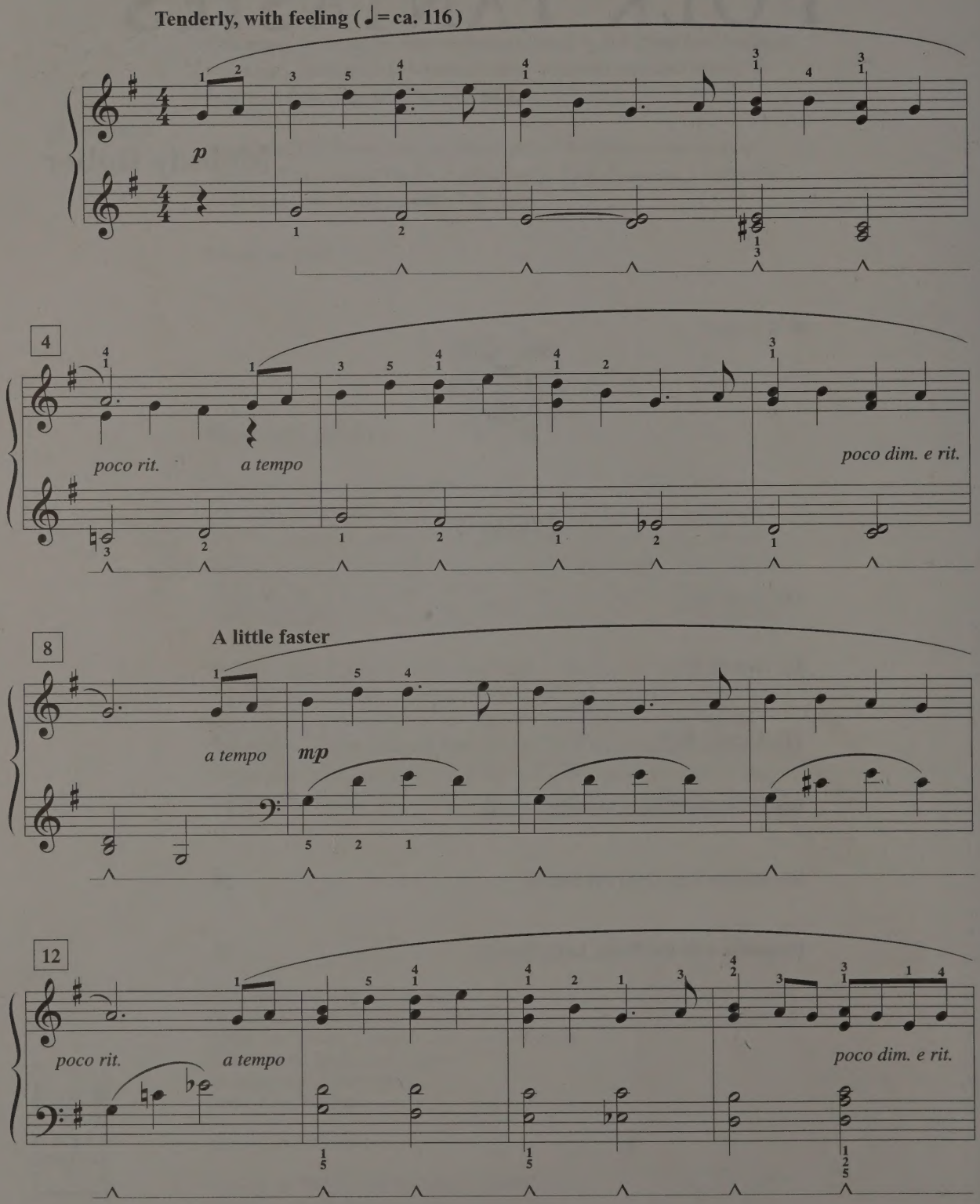
# *Oh! Susanna*

**Stephen Foster**

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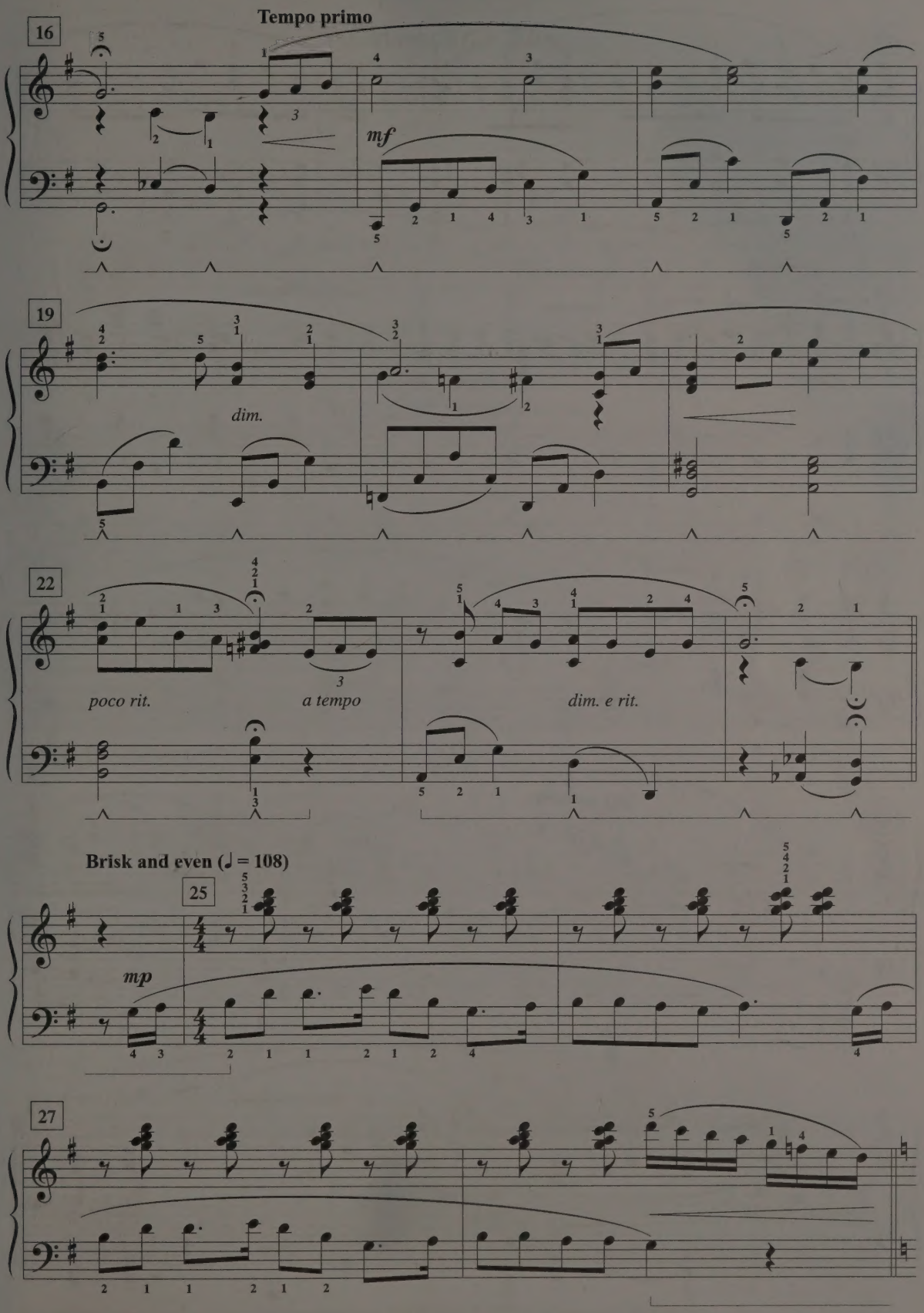
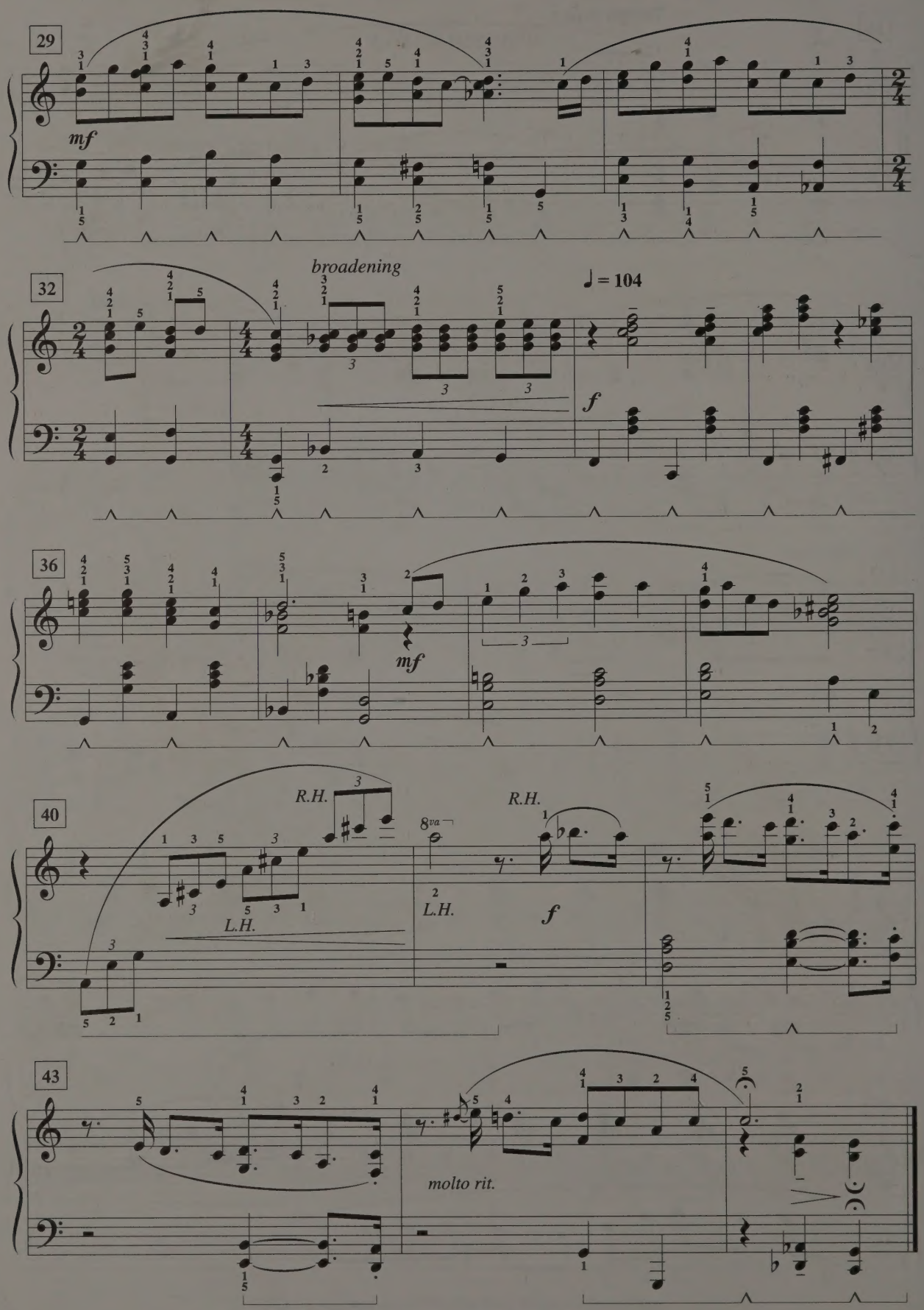

16
Tempo primo
mf
19
dim.
22
poco rit.
a tempo
dim. e rit.
Brisk and even (♩ = 108)
25
mp
27


29
mf
32
broadening
♩ = 104
f
36
mf
40
R.H.
L.H.
8va
R.H.
L.H.
f
43
molto rit.

# *Lavender's Blue*

**English folk song**

**Sweetly, childlike (♩= ca. 100)**

8va

*p*

*Ped. sim.*

4

(8va)

7

(8va)

11

*mp*

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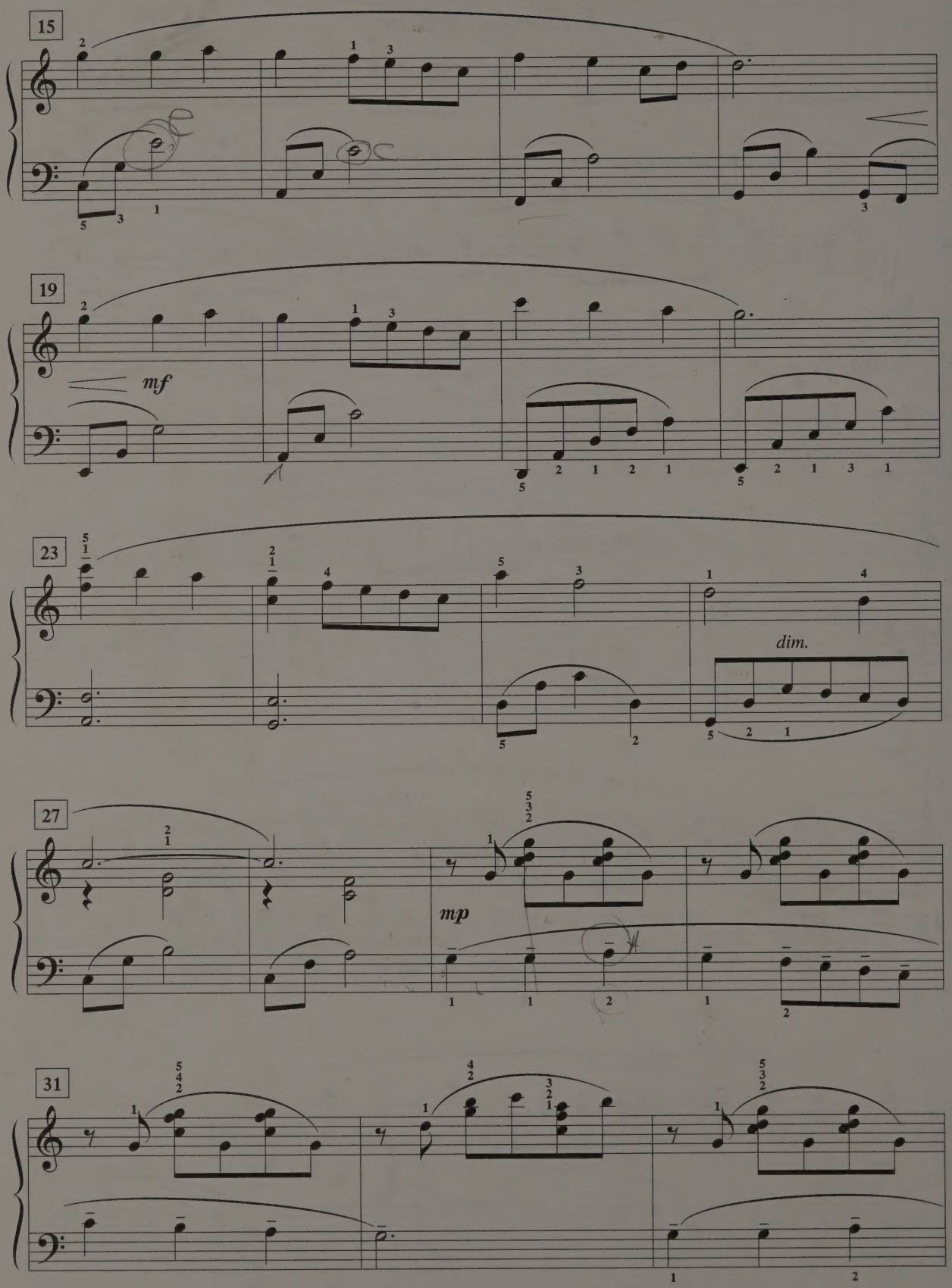
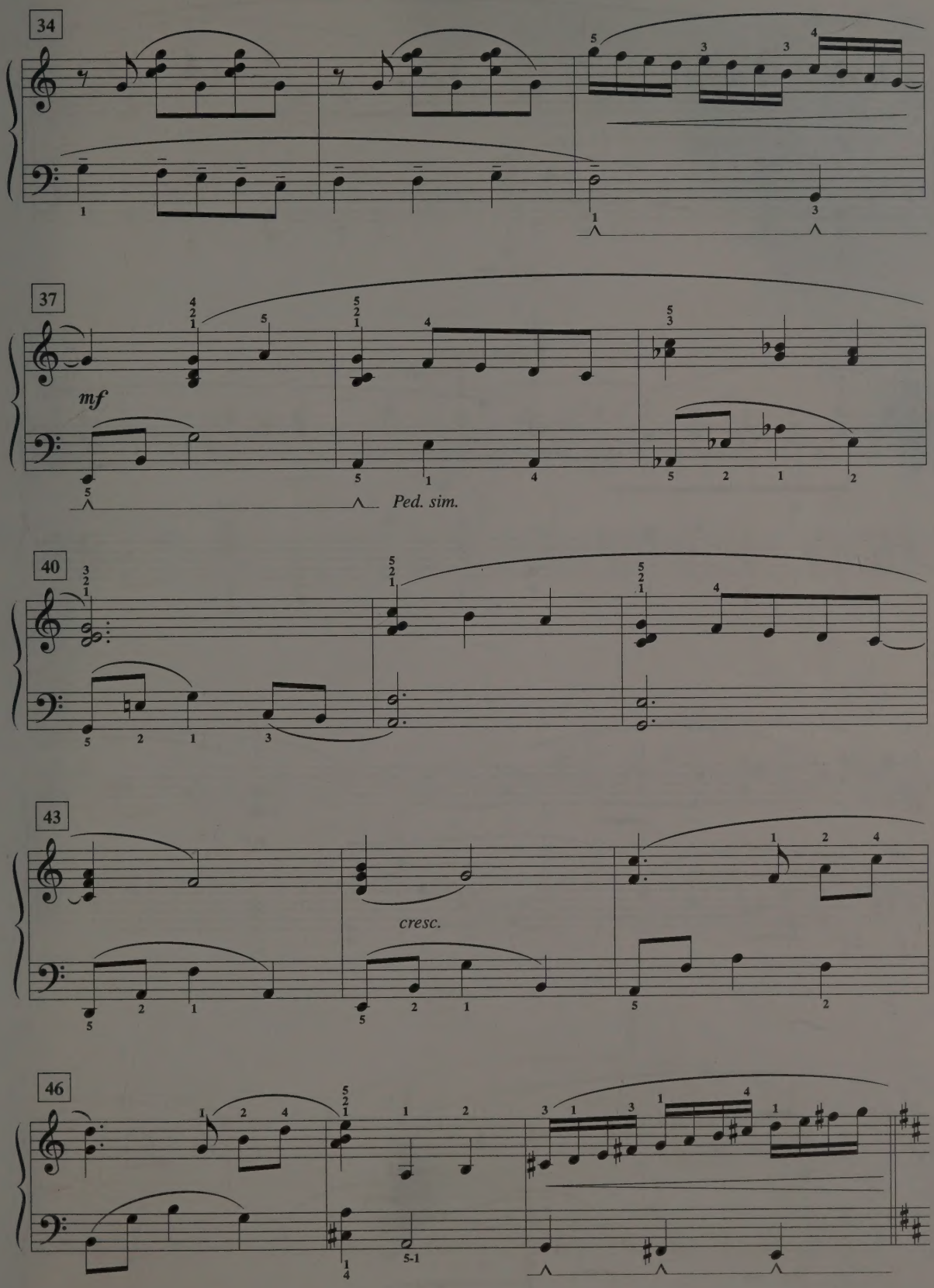
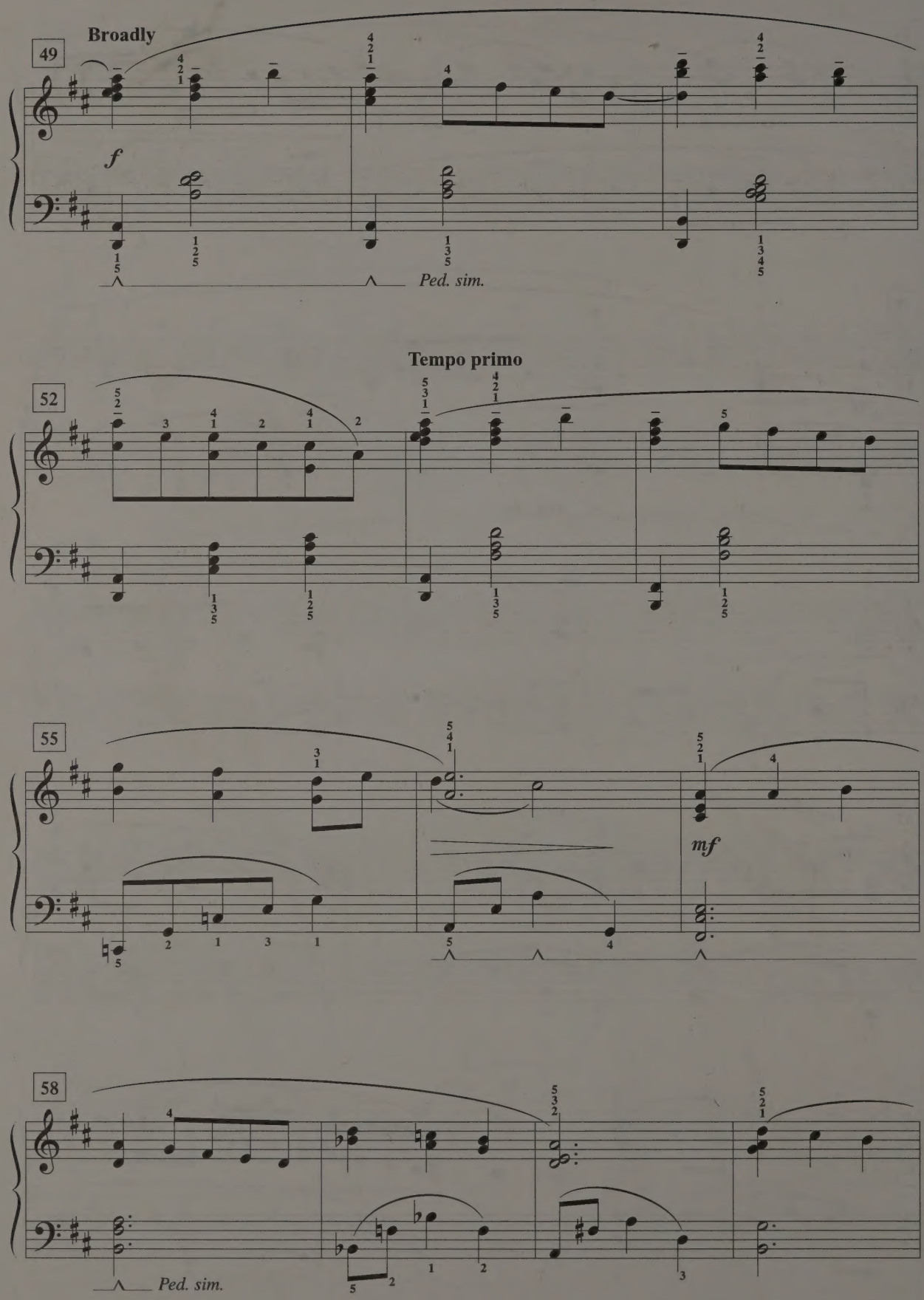
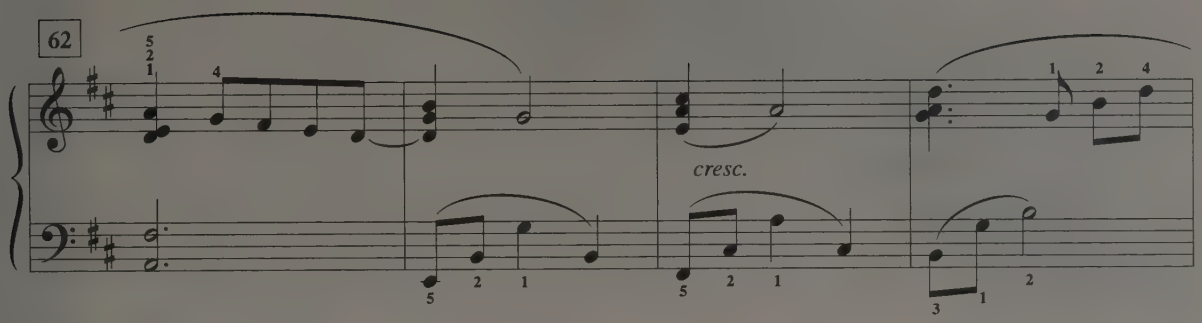
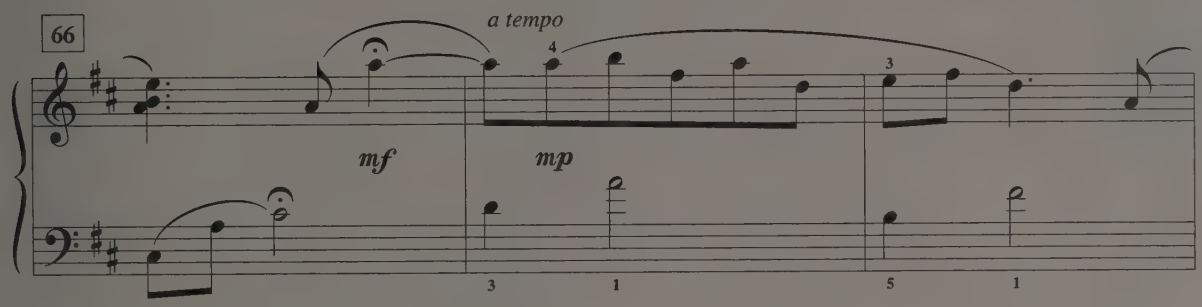
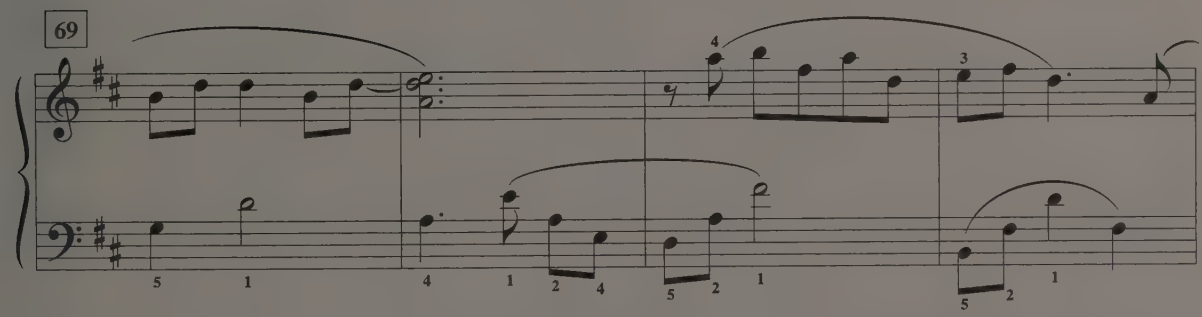

15
19
mf
23
dim.
27
mp
31


34
37
mf
Ped. sim.
40
43
cresc.
46


49
Broadly
f
Ped. sim.
52
Tempo primo
55
mf
58
Ped. sim.


62
cresc.


66
a tempo
mf
mp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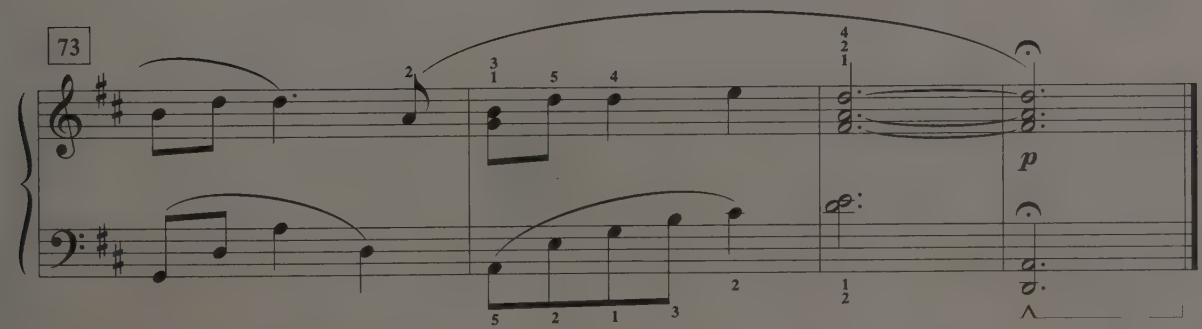
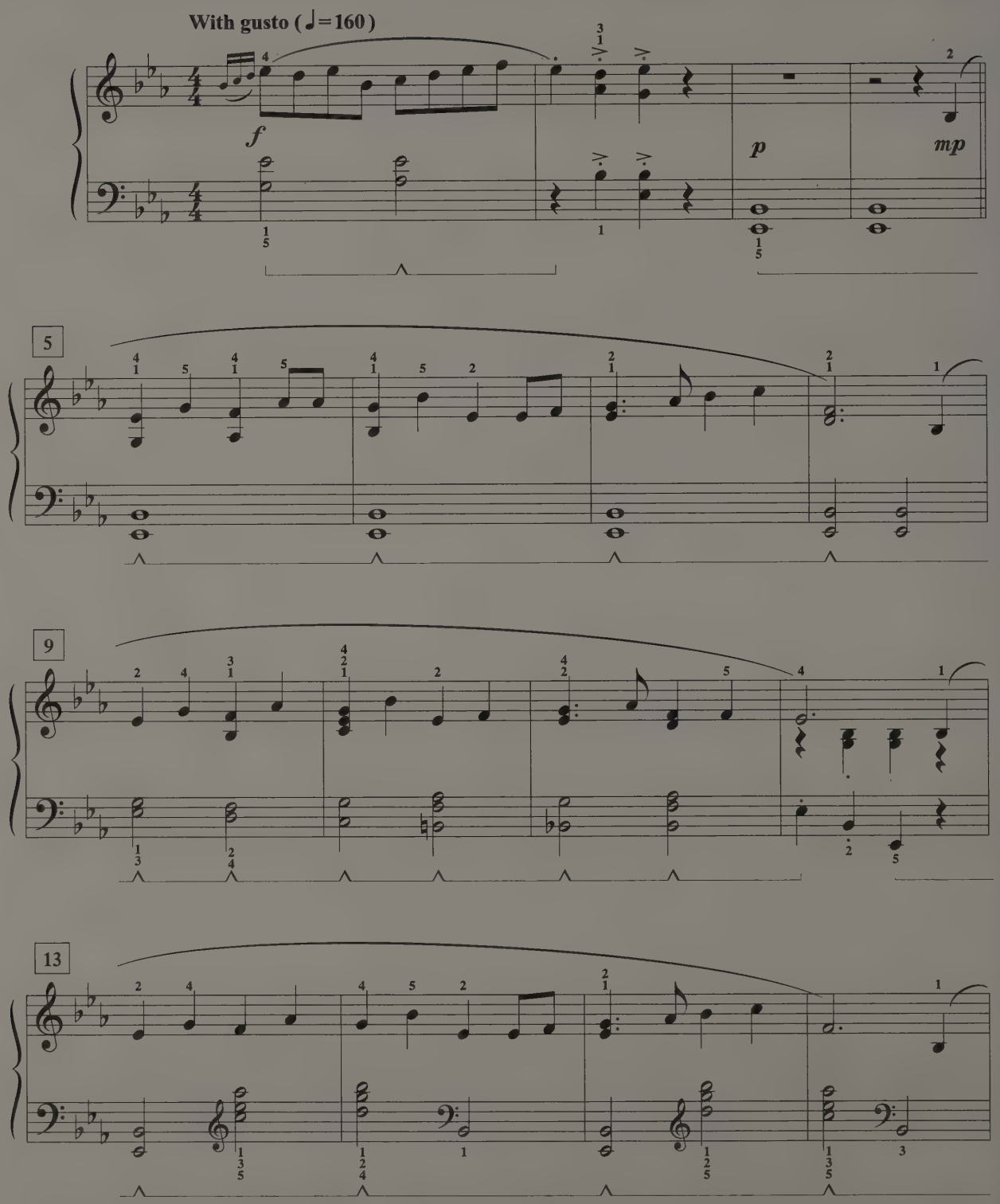

73
p

# *The Glendy Burk*

**Stephen Foster**

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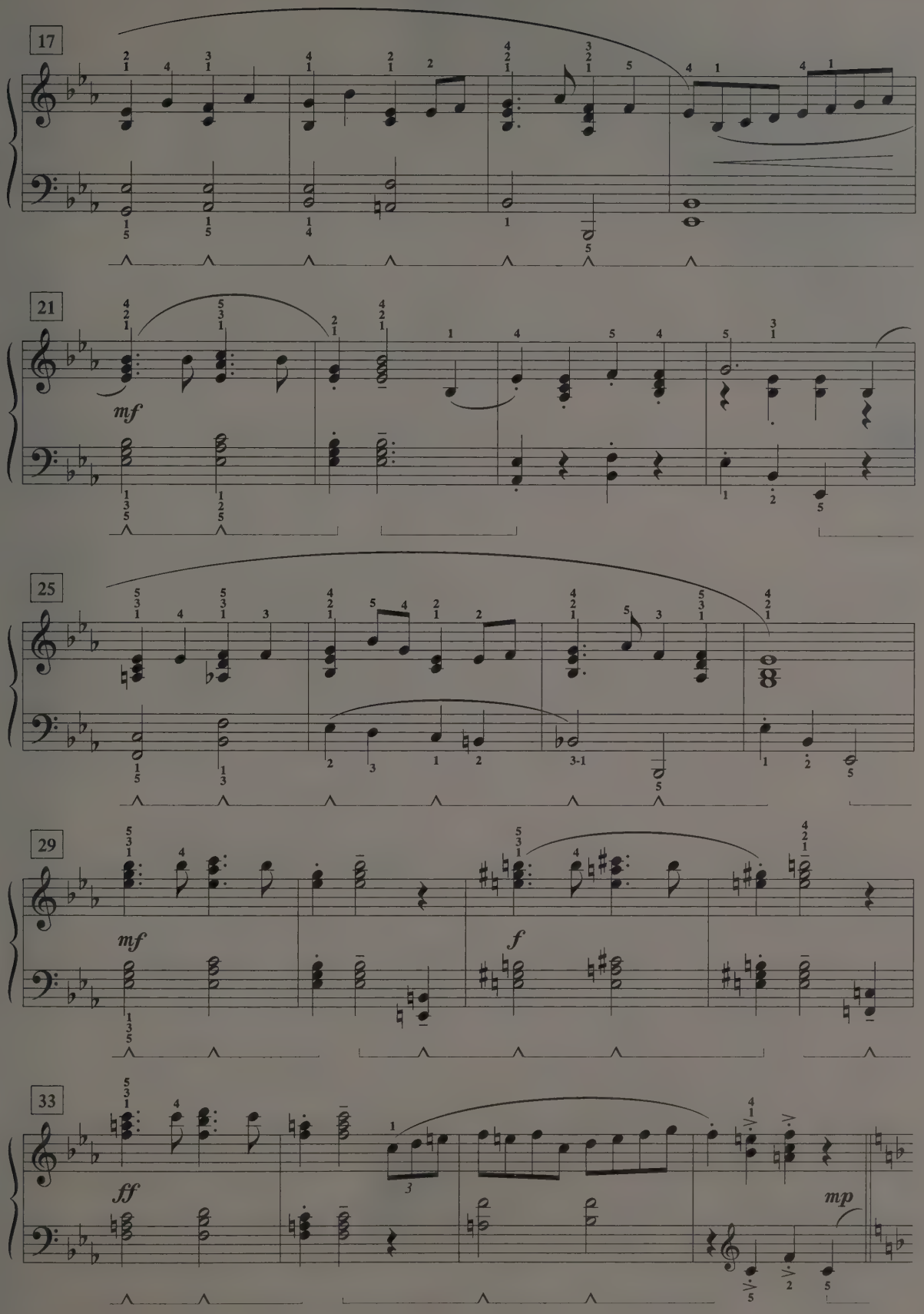
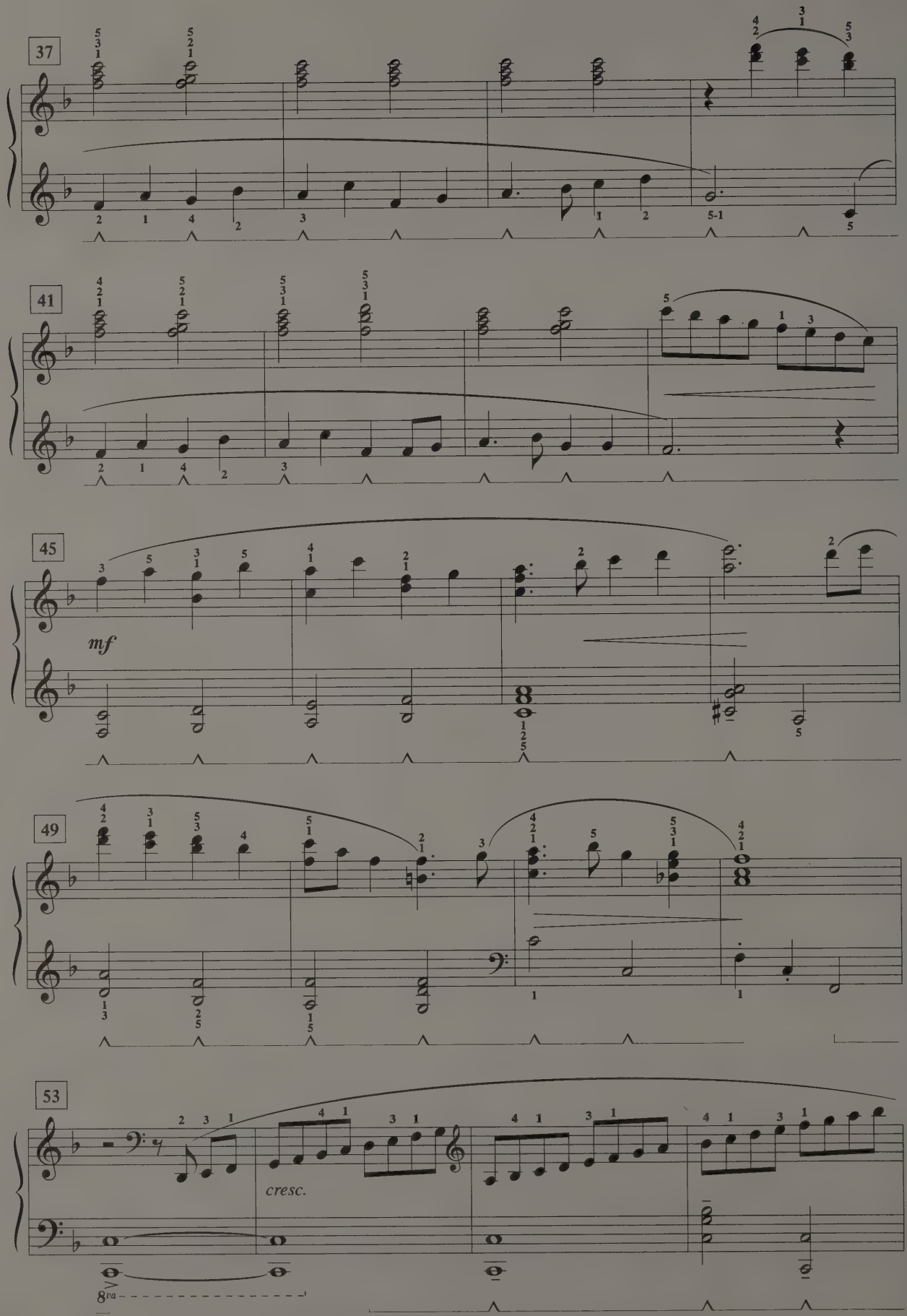
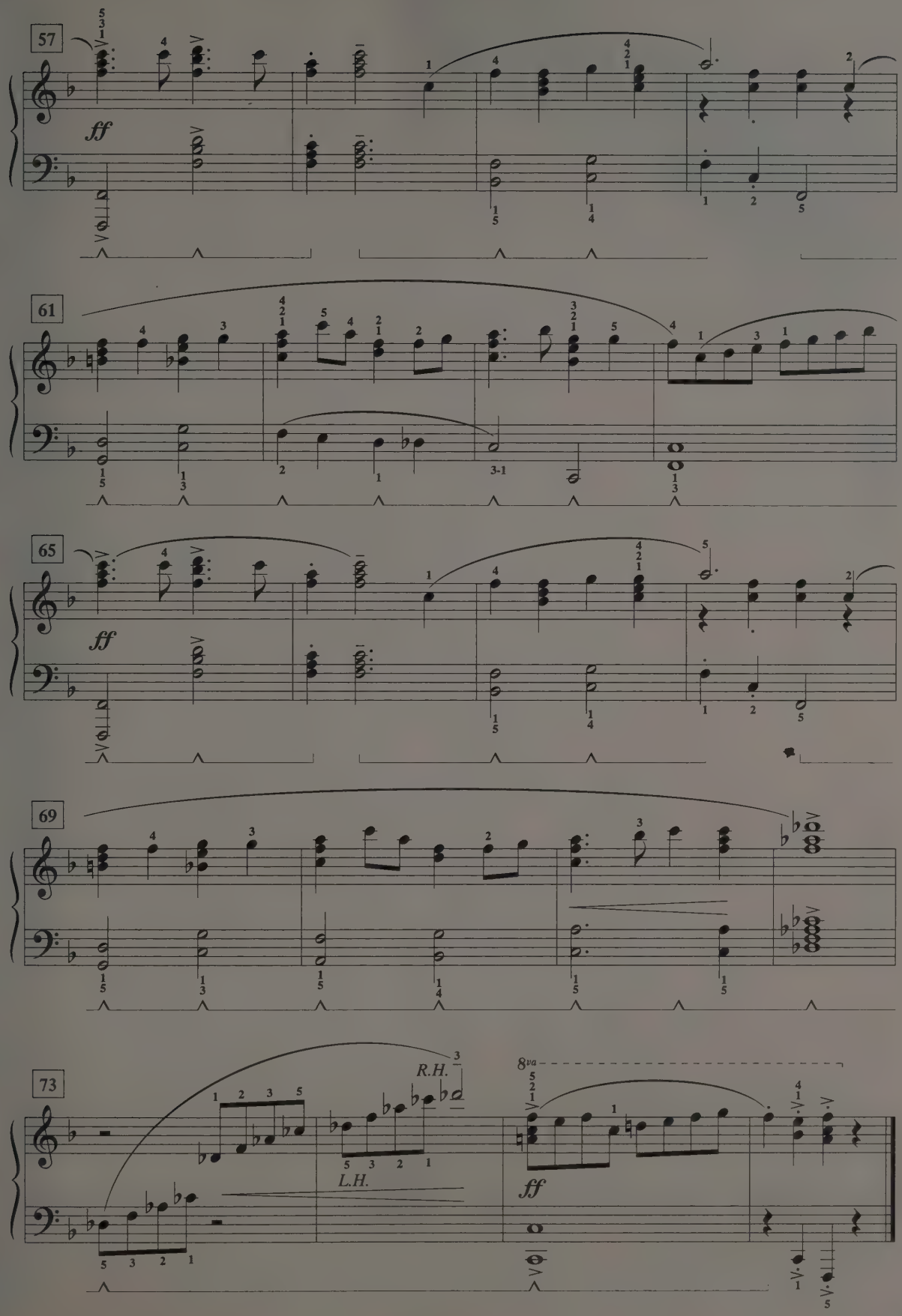

17
21
mf
25
29
mf
f
33
ff
mp

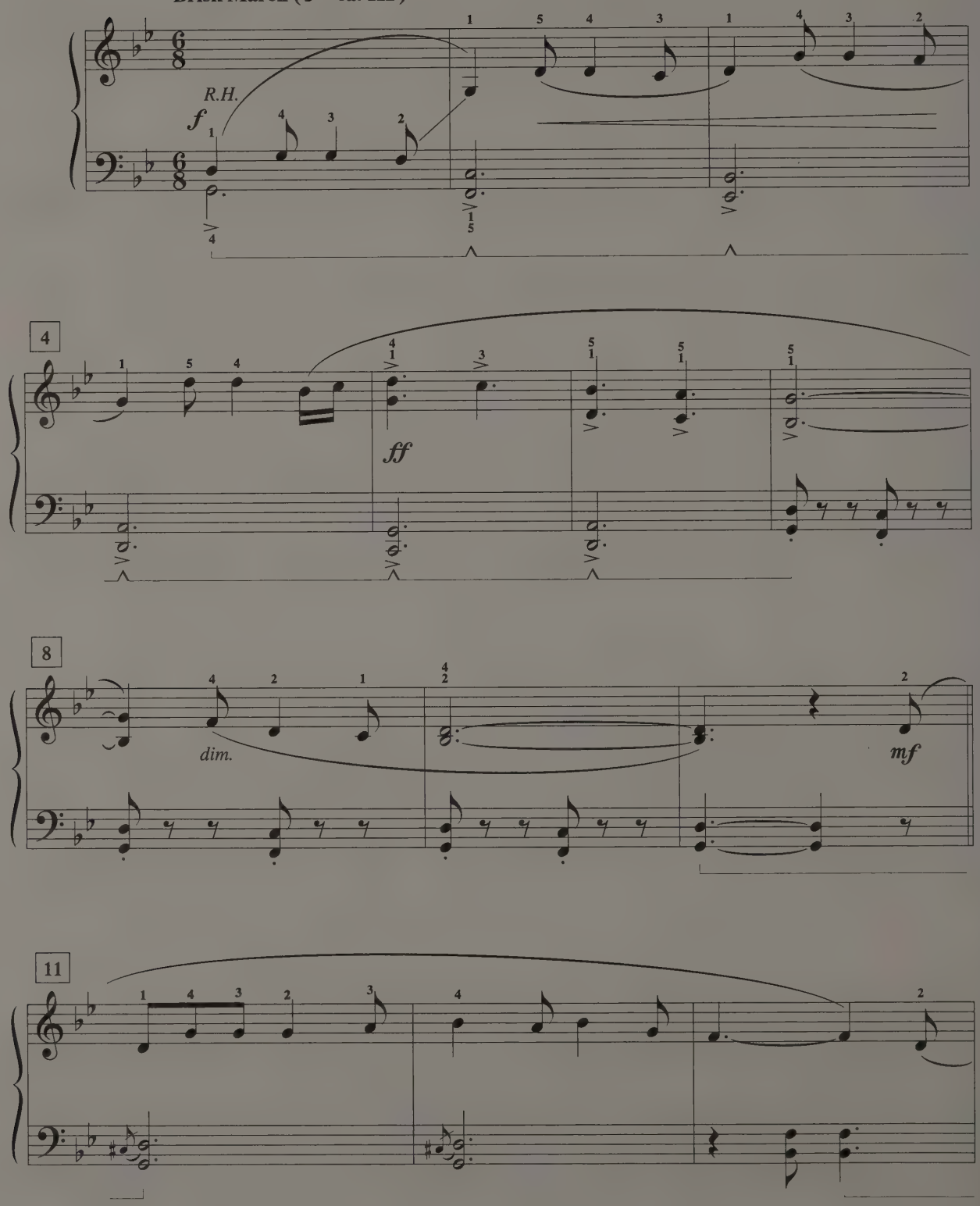

37
41
45
mf
49
53
cresc.
8va


57
ff
61
65
ff
69
73
R.H.
L.H.
8va
ff

# *When Johnny Comes Marching Home*

**Louis Lambert**

**Brisk March (♩. = ca. 112)**

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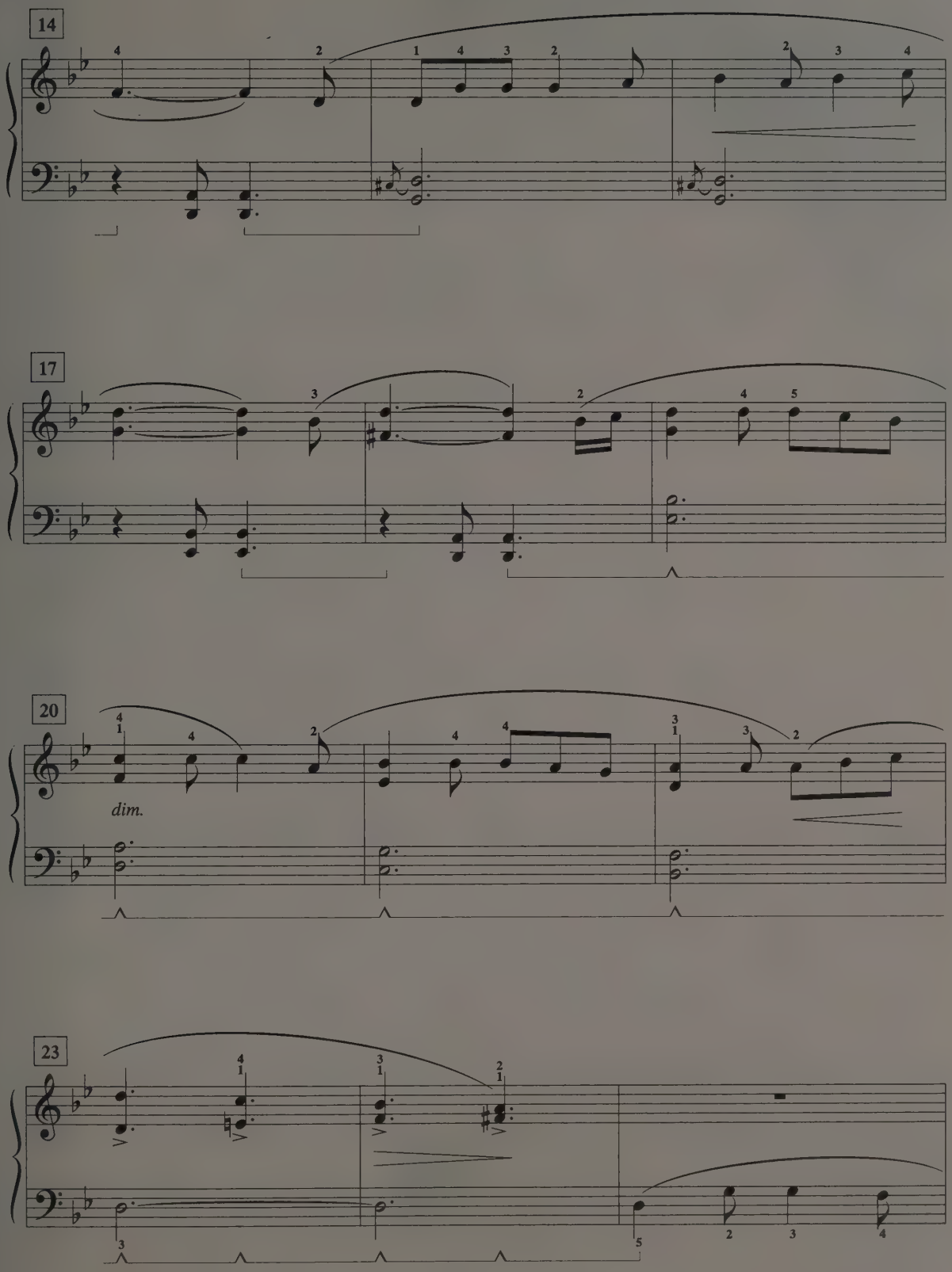
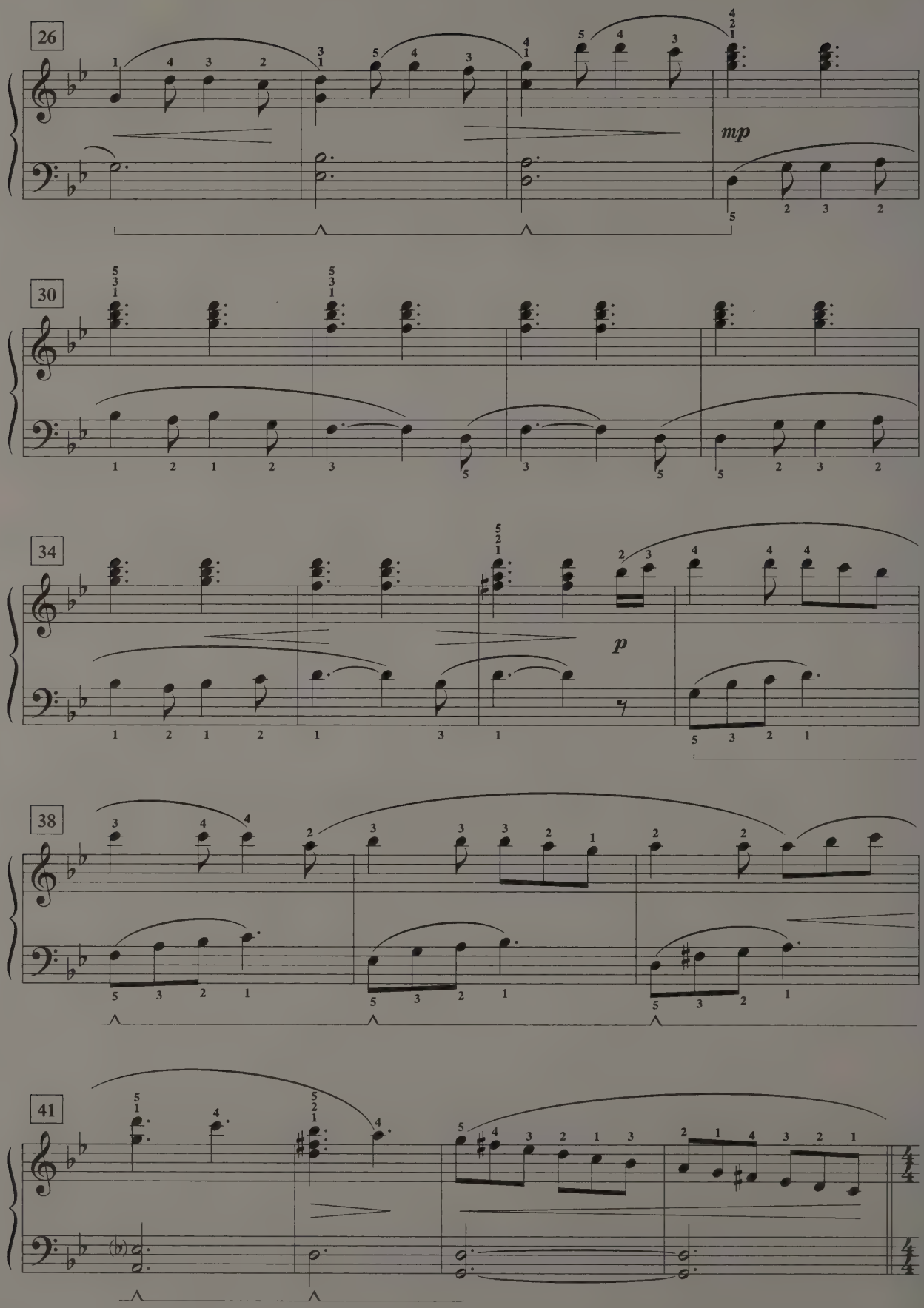
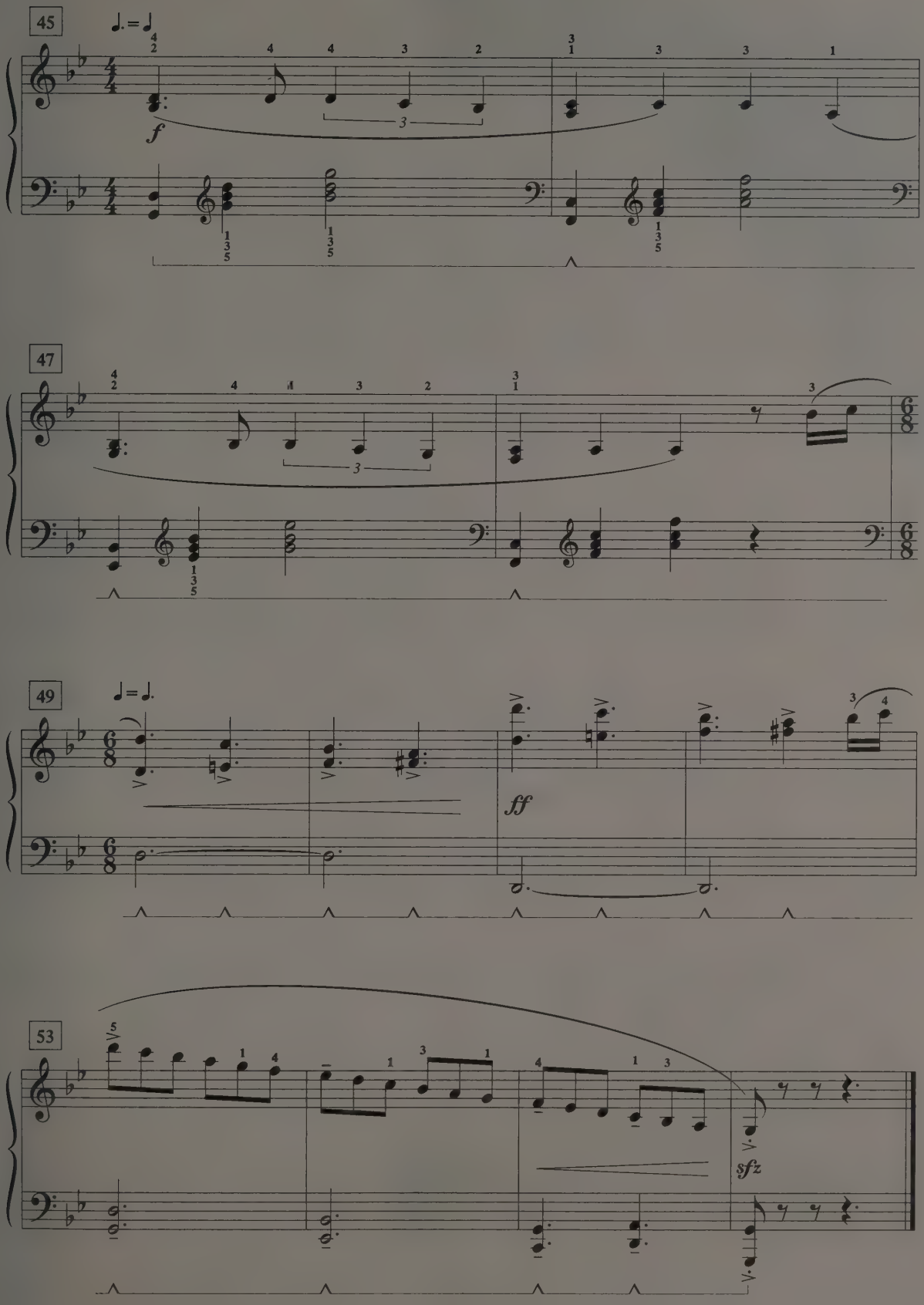

14
17
20
dim.
23

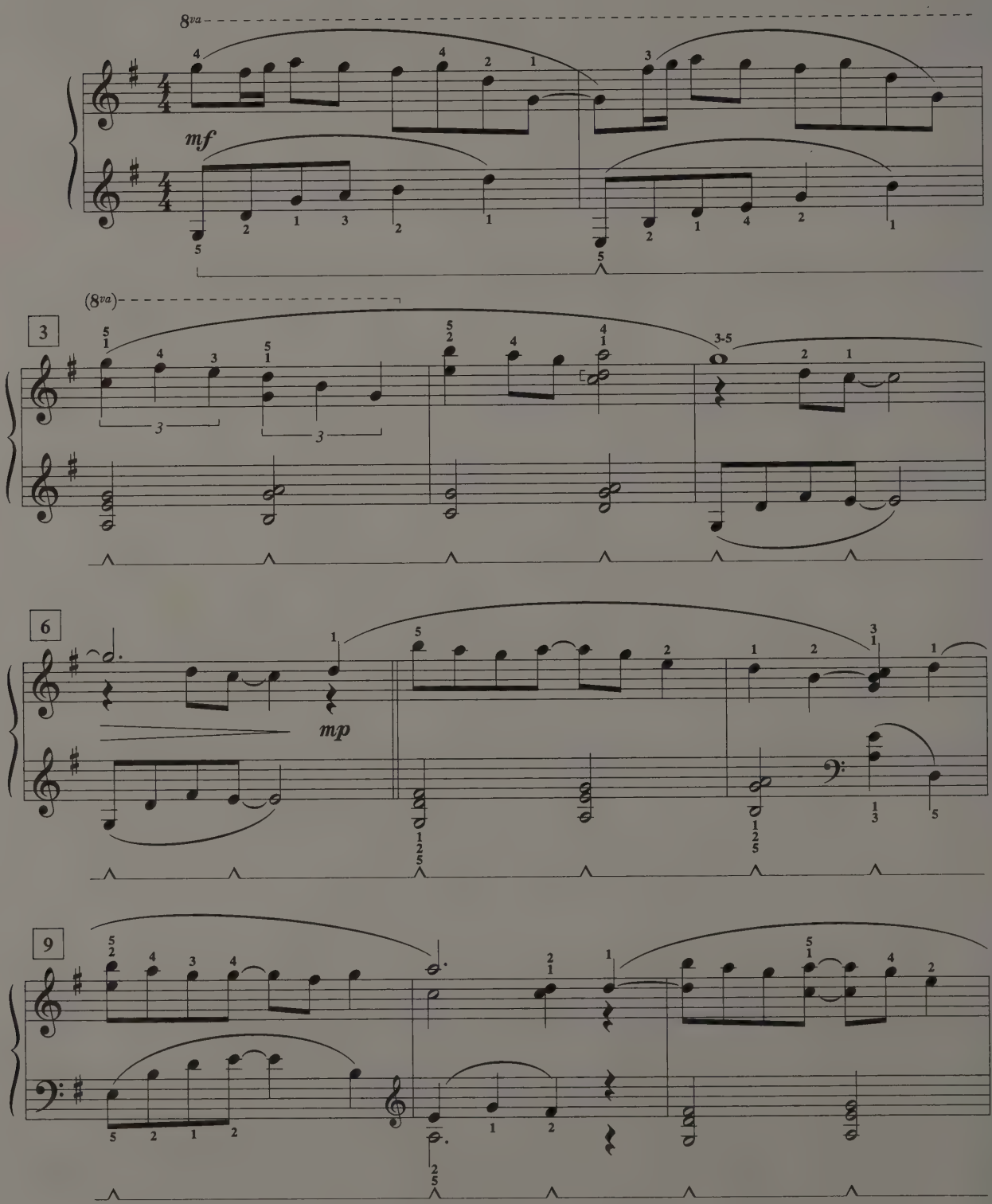

26
mp
30
34
p
38
41


45
47
49
53
f
ff
sfz

# *My Bonnie Lies Over the Ocean*

**Traditional**

**Flowing (♩ = ca. 96)**

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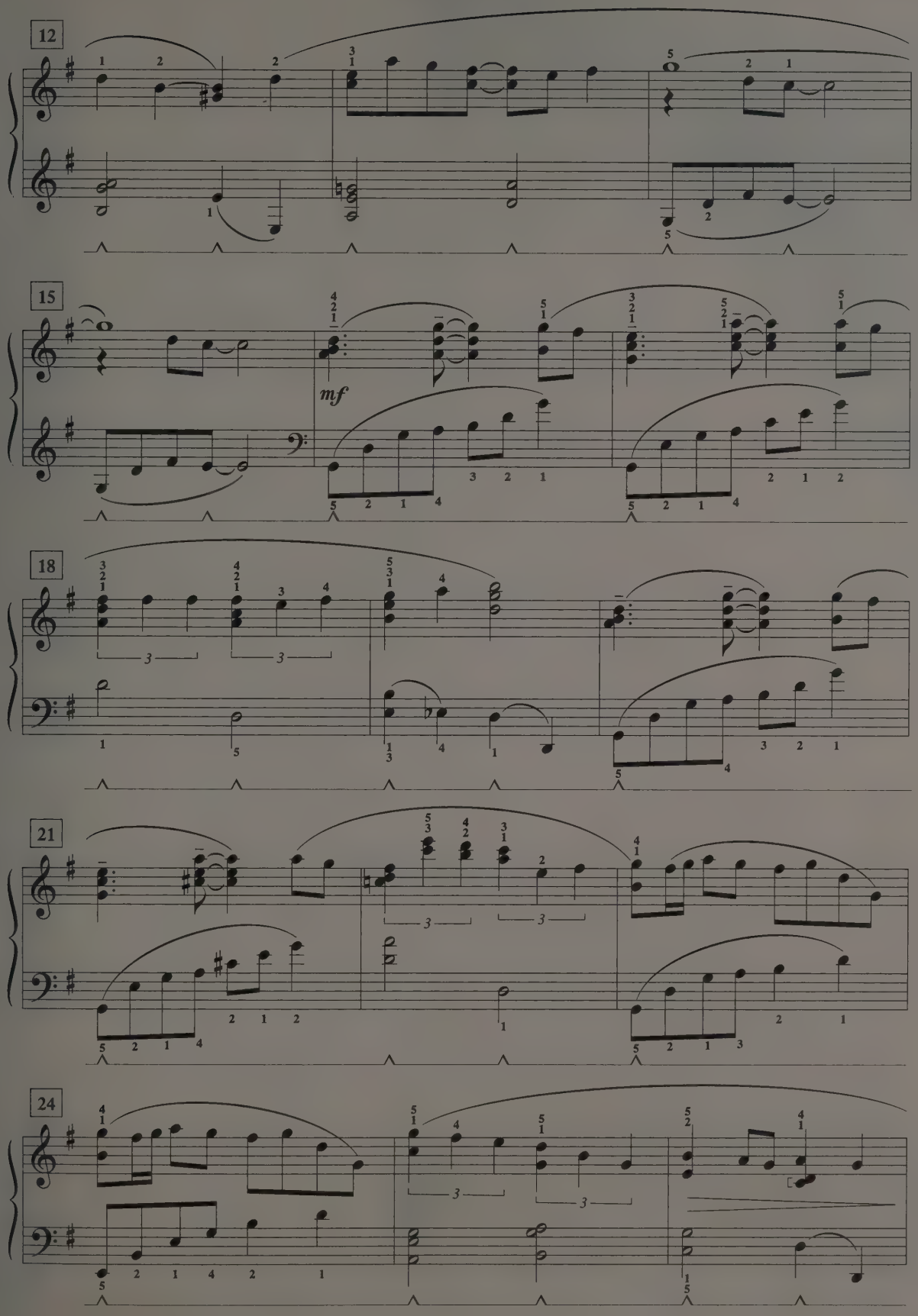
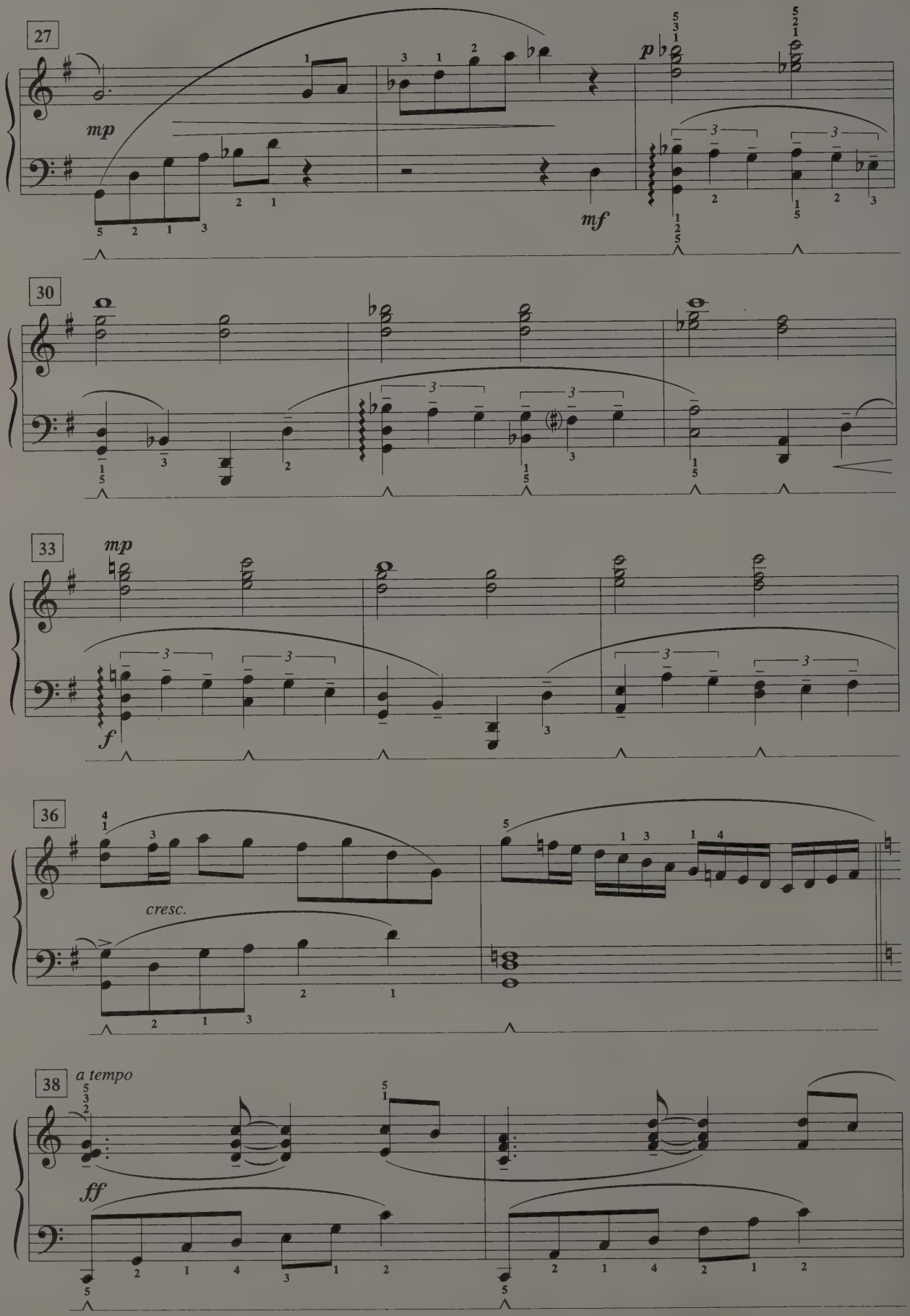
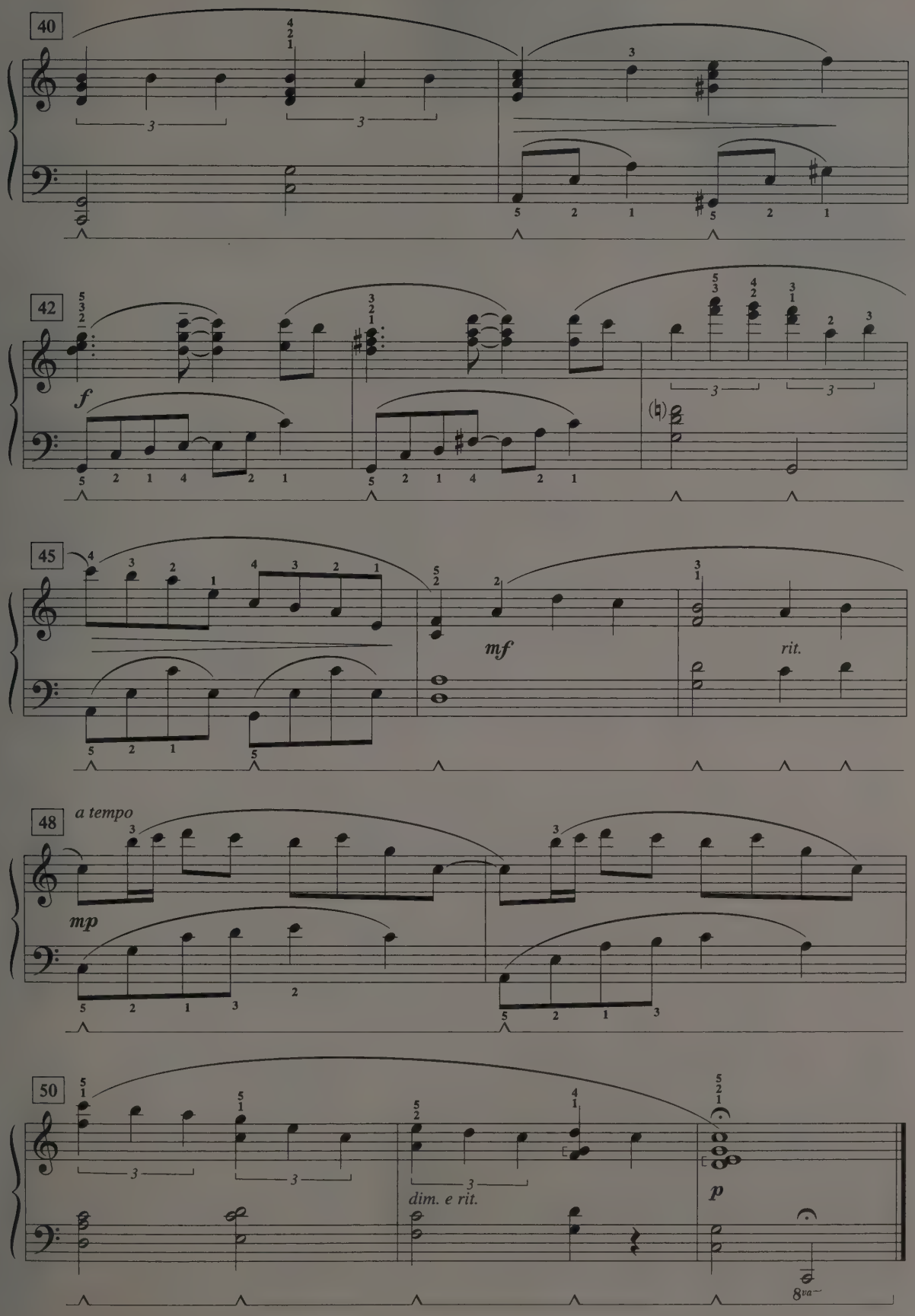

12
15
mf
18
21
24


27
mp
p
mf
30
33
mp
f
36
cresc.
38
a tempo
ff


40
42
f
45
mf
rit.
48
a tempo
mp
50
dim. e rit.
p
8va

List G

# *Hushabye (All the Pretty Little Horses)*

**Folk lullaby**

**Lilting (♩= ca. 84)**

8va

*mf*

(8va)

3

*dim.*

L.H.

R.H.

L.H.

5

*p*

*mp*

7

L.H.

R.H.

L.H.

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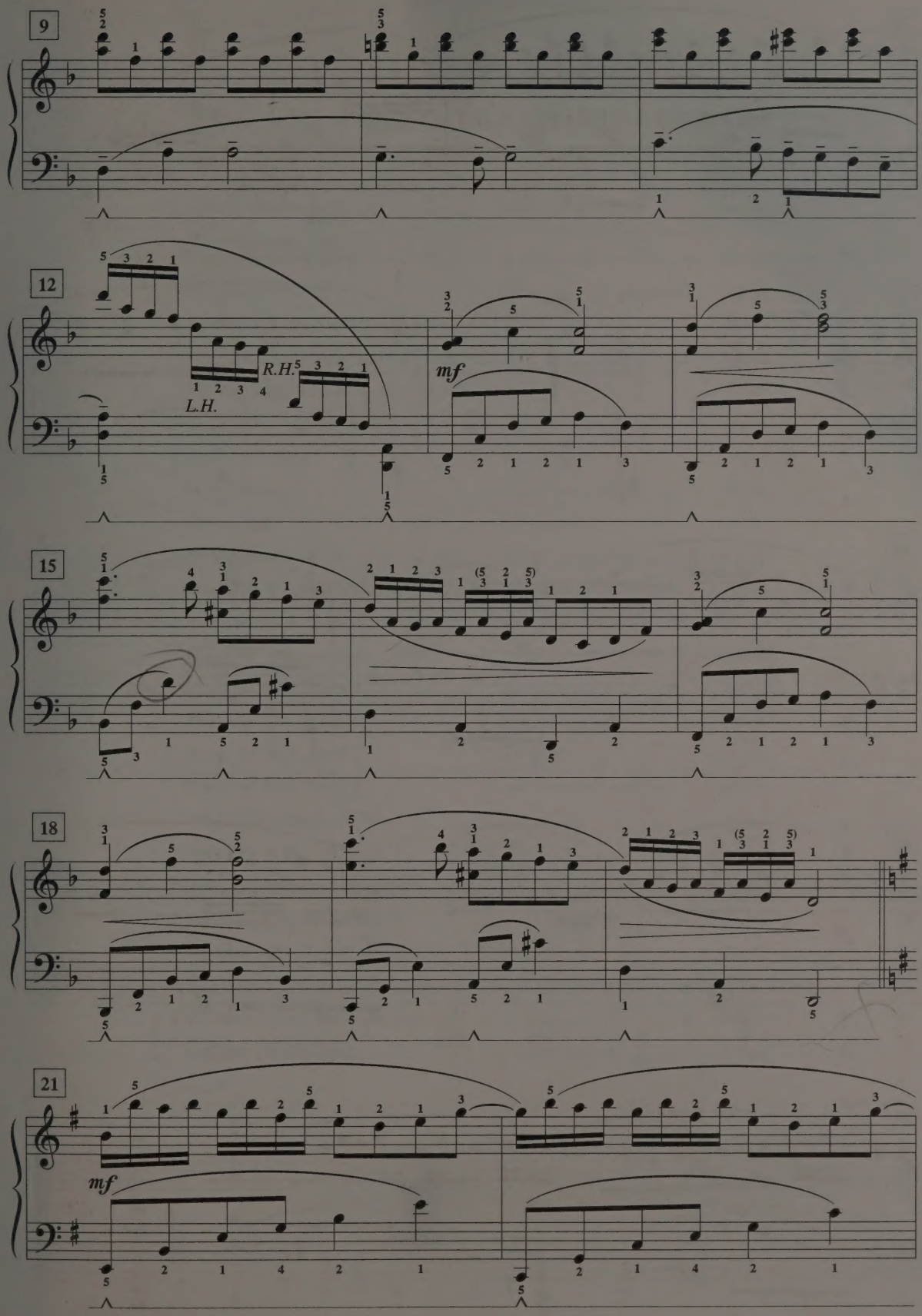
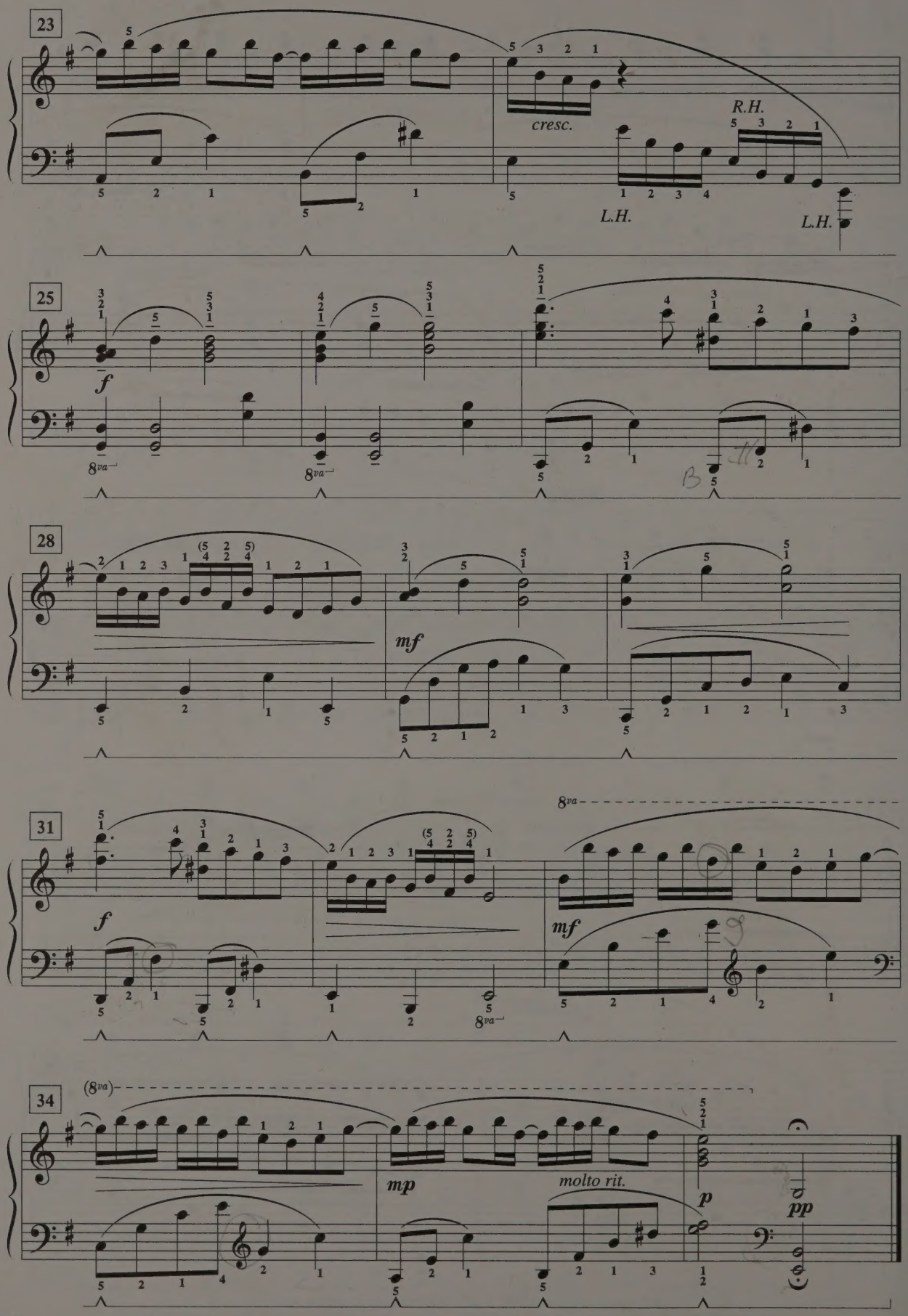

9
12
R.H.
L.H.
mf
15
18
21
mf


23
cresc.
R.H.
L.H.
L.H.
25
f
8va
8va
28
mf
31
f
8va
mf
8va
34
(8va)
mp
molto rit.
p
pp

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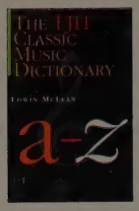


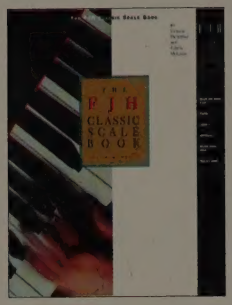


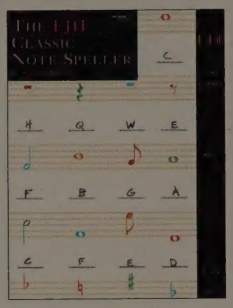


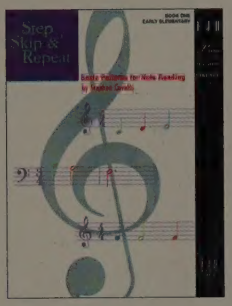


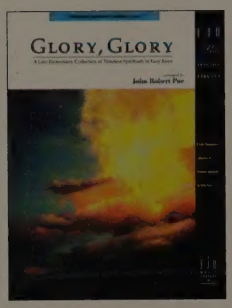


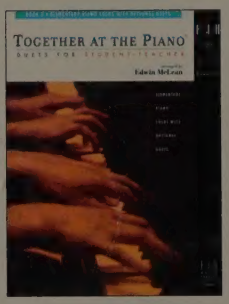


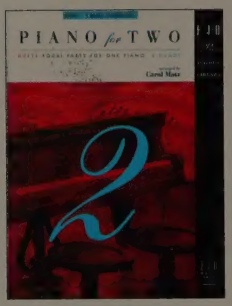


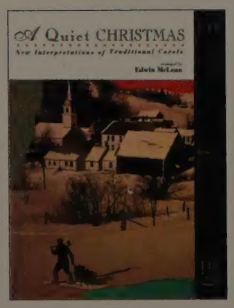


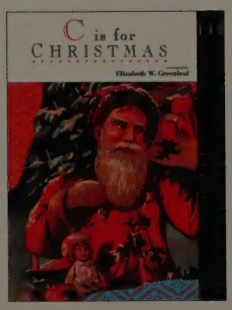


The Glendy Burk

Hushabye (All the Pretty Little Horses)

Lavender's Blue

My Bonnie Lies Over the Ocean

Oh! Susanna

When Johnny Comes Marching Home

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